

STATE TOURNAMENT PAPERWORK REQUIREMENTS

Original Oratory (OO) & Informative Speaking (INF)

- **Script Submission**
 - Scripts must be uploaded to Speechwire no later than January 31st. **If you click on “piece registration” there is a button at the top that says “upload manuscripts”**
 - Include a [CHSAA Cover Sheet](#) with the submission.
 - **SpeechWire Registration**
 - Register the **topic** of each Oratory and Informative on SpeechWire.
 - **Script Requirements**
 - Clearly mark quoted materials by **underlining or highlighting** (max 150 words).
 - Indicate the **total number of quoted words** in the script.
 - Attach a **Works Cited page** in APA or MLA format.
 - Both the **orator** and the **coach** must sign to certify the script is the contestant’s original work.
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Program Oral Interpretation (POI) & Poetry

- **Script Submission**
 - Scripts must be provided at the tournament upon request.
 - **SpeechWire Registration**
 - Register the **title, author(s)**, and any **additional piece details** on SpeechWire.
 - **Tournament Requirements**
 - Bring a **typed manuscript** that includes:
 - An **original introduction**.
 - A **Bibliography Page** listing all sources used, formatted in APA or MLA.
 - For POI, materials must be categorized under **Prose, Poetry, or Drama (Plays)**.
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Interpretation (Humor, Drama, Duo)

- **Script Submission**
 - Scripts must be provided at the tournament upon request.
 - **SpeechWire Registration**
 - Register the **title** and **author(s)** of each piece on SpeechWire.
 - **Tournament Requirements**
 - Bring a **typed manuscript** that includes:
 - An **original introduction**.
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IMPORTANT REMINDERS

1. Carefully review the **Interpretation Rules** (and all rules) in the [CHSAA Handbook](#).
2. Coaches are responsible for ensuring that all required materials can be provided upon request.
3. **Required Prior to the Tournament:**
 - Register all Interpretation, Oratory, and Informative pieces on SpeechWire.
 - Submit OO and INF scripts with CHSAA Cover Sheets by **January 31st** to **Speechwire**

This is pulled from CHSAA HANDBOOK but is not comprehensive of all rules for all events. Please take the time with your team to carefully review all rules and requirements in the [handbook](#).

INTERP (HUMOR, DRAMA, DUO, POETRY)

- A. The oral interper recreates and shares a selection of material.
- B. Any source material is permitted as long as it meets the standards outlined below:
 - 1. Original source material must not be written by the competitor who is performing it.
 - 2. Original source material must be publicly accessible throughout the duration of the tournament. Digital printed publications such as web pages and PDFs retrieved or purchased from web pages are permitted as long as the web page is publicly accessible throughout the duration of the tournament. Digital unprinted publications, such as videos, audio files, and films are permitted as long as the original source is publicly accessible throughout the duration of the tournament and the competitor can obtain an official transcript of the original source (see 2d for official transcript details).
 - a. For print publications such as novels, short stories, plays, or poetry, the original source is the physical book or e-book. Photocopies of original literature are not acceptable. Presenting the physical book or e-book is sufficient to prove that a printed publication is publicly accessible
 - b. For digital printed publications such as web pages, the original source must be publicly accessible for viewing or purchase by a simple internet search or by a URL not requiring passwords or access codes. Competitors must also present a printed manuscript to be used in the case of a protest, but presenting a printed copy of a website is not alone sufficient to prove that a digital printed publication is publicly accessible.
 - c. PDFs are permitted as long as the website from which the PDF is retrieved or purchased is publicly accessible for viewing or purchase by a simple internet search or by a URL not requiring passwords or access codes. Competitors must also present a printed copy of the PDF to be used in the case of a protest, but presenting a printed copy of the PDF is not alone sufficient to prove that a PDF is publicly accessible.
 - d. For digital unprinted publications such as videos, audio files, and films, the original source must be publicly accessible for viewing or purchase by a simple internet search or by a URL not requiring passwords or access codes. Competitors must also present a printed official transcript of the original source to be used in the case of a protest, but presenting an official transcript is not alone sufficient to prove that the original source is publicly accessible. An official transcript is one approved by the original source's producer, licensing agent, or copyright holder. As long as approval has been granted, an official transcript may be obtained through the aforementioned parties or through an official transcription service such as TranscribeMe, Scribie, or iScribed, which use non-automated, manual transcription
- C. Material printed on the jacket of a recording is considered to be printed, published material.
- D. X
- E. Deletions of words from the original may be made, but words may be added only for transitional purposes.
- F. The interper must provide an introduction that adequately identifies the title and author of the source(s).
- G. . If the interper uses a teaser from the selection in the introduction, that teaser is part of the selection and is subject to the rules of the event.
- H. When an interper is using multiple vignettes, multiple introductions may be used
- I. During the introduction and throughout the performance, the interper may use vocal, facial, and bodily expression as long as it does not detract from the meaning of the material.

- J. Singing is allowed.
- K. The interper must follow all source rules listed in Rule B. If there is a protest and the competitor cannot produce/access the original source, the student will be disqualified.
- L. A student may not use a cutting from a work of literature the student used in State Tournament competition in any previous contest year. A student entered in two events may not use the same selection of literature in both events.
- M. No props or costumes are allowed.
- N. The cutting listed on the final registration form for the tournament must be the one the competitor uses in that competition.
- O. Scripts are optional.
- P. Any fellow competitor, any coach, any judge, or any observer who finds the material performed in an interp objectionable may file a formal complaint by obtaining a form from the tournament director (see Appendix).

POI (Program Oral Interp)

- A. The rules for program oral interpretation are the same as those listed above (A- P) for Drama except rules M and O.
- B. POI is a program of oral interpretation of thematically-linked selections chosen from two or three genres: prose, poetry, drama (plays). At least two pieces of literature that represent at least two separate genres must be used. All selections must be verbally identified by title and author. Competitors are encouraged to devote approximately equal times to each of the genres used in the program. This distinction pertains to these two or three genres as a whole, not types of literature within a genre (such as fiction/nonfiction). The multiple pieces of Literature can be intertwined or given in succession.
- C. The use of a manuscript during the performance is required. Common practices include the use of a binder or folder. Reading from a book or magazine is not permitted. The intact manuscript may be used by the contestant as a prop, so long as it remains in the contestant's control at all times. No costumes or props other than the manuscript are permitted. The contestant must

GENERATIVE AI

Adopted NSDA Language regarding the use of Artificial Intelligence:

Generative Artificial Intelligence: In events in which speeches must be the original created work of a competitor (OO, INF, IX, USX, IMP, CST) students are prohibited from quoting or paraphrasing text directly from generative AI sources. Generative AI should not be cited as a source. The exception is that a student delivering a speech about the topic of AI may quote AI to illustrate their points about AI, in accordance with existing quoted word limits.

While generative AI may be used to guide students to articles, ideas, and sources, the original source of any quoted or paraphrased evidence must be available if requested. • In debate events, generative AI should not be cited as a source; while generative AI may be used to guide students to articles, ideas, and sources, the original source of any quoted or paraphrased evidence must be available if requested.

In Interpretation events, students are prohibited from performing material created by generative AI sources. Generative AI should not be used as a source of material; while generative AI may be used to guide students to articles, ideas, and material, the original source of any material that is performed must be available if requested.